



**AIBD/BROADCAST EMPIRE
Master Class: Thinking in 3D**

26-28 May 2013, Manado, Indonesia
Swiss-BelHotel Maleosan

Schedule

Day 1 – Sunday, 26 May 2013

- History of Stereoscopic 3D
- Binocular Vision and Stereopsis – How is a 3D image formed in our brain
- Side by Side versus Beam Splitter Rig – Advantages and Disadvantages
- The 3D Camera Rig and Shooting 3D footage I

Day 2 – Monday, 27 May 2013

- The 3D Camera Rig and Shooting 3D footage II
- 2D/3D Conversion vs. shooting native 3D
- The need for thinking in 3D
- What is a Stereographer? When does he/she come into the picture?
- Camera and Scene blocking
- Depth Script? – What is it and why is it needed

Day 3 – Tuesday, 28 May 2013

- 3D Camera Rigs – what are the differences
- We will fix it in the post?
- The importance of 3D picture quality
- Monitoring live 3D Footage (Hands-on)
- Q&A